



## CHARACTERS

1. From Hippolyta's speeches make a list of what the reader finds out about her. For example, from her first speech we find out she is not as anxious for time to pass as Theseus is.
2. How is Helena to blame for the confusion in the woods?
3. Compare and contrast Hermia and Helena; Hippolyta and Titania.
4. Compare and contrast Lysander and Demetrius; Theseus and Oberon.
5. Rewrite the argument between Hermia and Helena in Act III, scene ii, lines 191-344, using modern language.
6. Which of the four women is more like a modern-day woman? In what ways is each of them modern?

7. Why are the artisans willing to perform for the Duke?

8. How does Theseus prove himself to be a wise leader?

9. How does Oberon prove himself to be a wise king?

10. Explain Demetrius's return to Helena. Was it only because of Oberon's antidote?

## THEMES

1. What kind of marriage do Oberon and Titania have? What will the married life of Theseus and Hippolyta be like?

2. How does the play about Pyramus and Thisby serve as a model for love?

3. Compare and contrast the difficulties of Hermia and Lysander with those of Pyramus and Thisby.

4. What is the importance of dreams in this play? How do they affect the outcome?

5.. What part does friendship play? Is loyalty of importance? How?